

LABOR RECORDS releases
Duo Caramuru/Baldanza
BOSSA IN THE SHADOWS

a new album from the great Brazilian pianist and composer
Fábio Caramuru and bass guitarist **Pedro Baldanza**

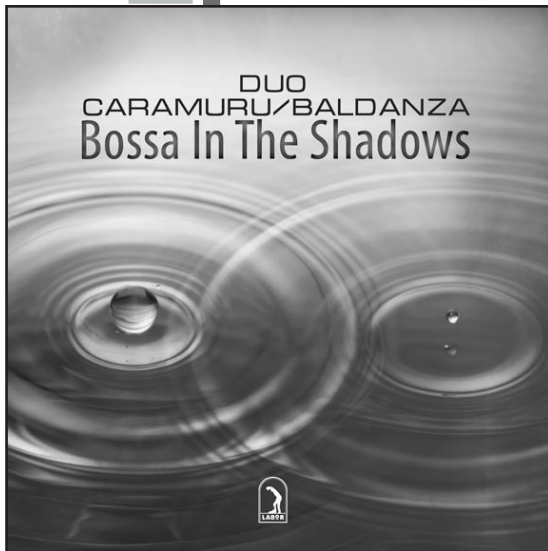
BALDANZA

Bossa in the Shadows is the latest in the series of a dozen CDs by the brilliant Brazilian pianist and composer Fábio Caramuru, this one with his equally creative partner, bass guitarist Pedro Baldanza.

These remarkable Brazilian artists from São Paulo have the amazing ability to incorporate the major strands of Brazilian tradition and innovation with equal doses of popular and classical Brazilian style in a series of compositions and improvisations that are based on both original themes and the work of Brazilian and North American masters. The latter range from Tom Jobim (Caramuru is famous for his piano interpretations of Jobim's work)

to Villa-Lobos and Camargo Guarnieri, from Duke Ellington to the great Brazilian folk artist Inezita, from "Dancing the Baião" to Afro-Samba and updated Bossa Nova to tango and waltz. The music has all the ingredients of great American jazz, traditional and advanced, but, at the same time, it is infused with ideas rooted somewhere else resulting in its originality and lack of clichés.

Brazil remains the motherlode of one of the great world musical cultures mixing native, African, Portuguese and North American traditions with a desire to innovate and yet simultaneously reach a wide public. All of these traits can be found in the music of Caramuru and Baldanza as their creative work emerges from the shadows to reach the larger European and North American public.



CARAMURU

Tracks

- | | |
|-------------------------|------------------------------|
| 1. Afro-Samba | 10. For Inezita |
| 2. Choro 2007 | 11. Guarnieri Deconstructed |
| 3. Caught in Flight | 12. Mood 2004 |
| 4. Ballad | 13. Caught in Flight, Take 2 |
| 5. Bossa in the Shadows | 14. Incisive |
| 6. Take the Z Train | 15. String Theory |
| 7. In Walked Tom | 16. On Edge |
| 8. Baroque | 17. Heartbeat, Tango & Waltz |
| 9. Dancing the Baião | 18. Gestural |

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